

A JOHN BARKER FILM

BUNNY CHOW

KNOW THYSELF

PRESS
BOOK

www.bunnychowmovie.com



MTV FILMS EUROPE & DOG PACK/Dv8 FILMS

PRESENT

A CO-PRODUCTION WITH

FILM I VÄST | SOUTH AFRICAN BROADCASTING CORPORATION (SABC2)

AND IN ASSOCIATION WITH

NATIONAL FILM AND VIDEO FOUNDATION | STER-KINEKOR PRODUCT DISTRIBUTION | MINISTRY OF ILLUSION

MAGUS VISUAL | TERRAPLANE

A JOHN BARKER FILM

BUNNY CHOW

KNOW THYSELF

Length: 95 minutes

Format: 35mm Dolby Digital 5.1

WORLD SALES

Jeremy Nathan
Dv8 Films

PO Box 308, Parklands, 2121
Johannesburg, South Africa
Tel : +27 11 880 0191
Mobile : +27 83 454 8997
Email : jeremy@dv8.co.za

Joel Chikapa Phiri
Dv8 Films

PO Box 308, Parklands, 2121
Johannesburg, South Africa
Tel : +27 11 880 0191
Mobile : +27 72 294 6704
Email : joel@dv8.co.za

Bobby Allen
MTV Films Europe

102 Dean Street,
London, UK, W1D 3TQ
Tel : +44 20 7758 1484
Mobile : +44 7788 436 345
Email : ballen@mtvfilmseurope.com

www.dv8.co.za

www.bunnychowmovie.com

BUNNY CHOW 1

STARRING

DAVID KIBUUKA	KIM ENGELBRECHT
KAGISO LEDIGA	KEREN NEUMANN
JASON COPE	JOEY RASDIEN
SALAH SABITI	ANGELA CHOW

Arriving at Oppi Koppi. Illustration By Patrick Rorke



EDITOR SAKI BERGH

CINEMATOGRAPHER ZENO PETERSEN

COMPOSER JOEL ASSAIZKY

**CO-PRODUCERS MICHELLE WHEATLEY, HENRIC LARSSON,
KARIN FRÖDERBERG, TOMAS ESKILSSON, BOBBY ALLEN, JONATHAN ZILLI**

**STORY BY DAVID KIBUUKA, JOHN BARKER,
SALAH SABITI, JOEY RASDIEN**

WRITERS JOHN BARKER, DAVID KIBUUKA

**EXECUTIVE PRODUCERS MARILYN BARKER
JEREMY NATHAN, JOEL PHIRI**

**PRODUCED BY KAGISO LEDIGA, ISAAC KAMINSKY
LEANNE CALLANAN**

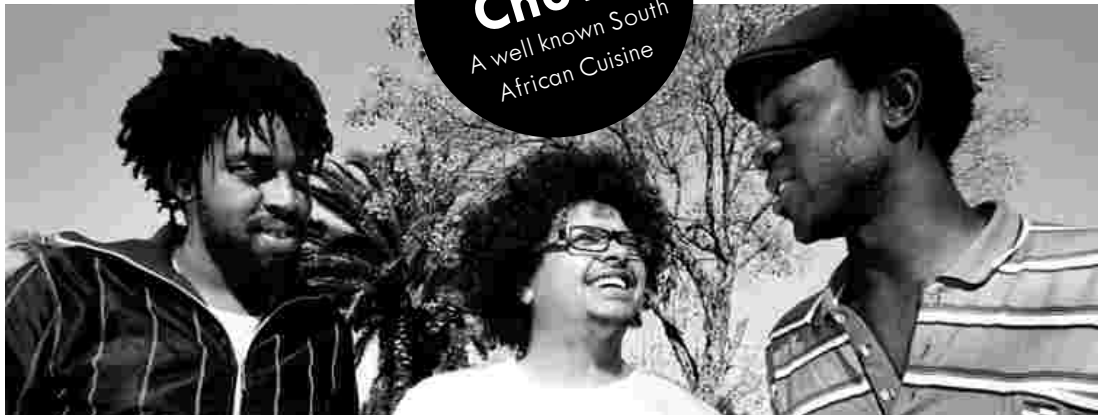
DIRECTED BY JOHN BARKER

LOG LINE

“Know thyself...
be thyself ...
so that they may
see thyself.”

SYNOPSIS

Bunny Chow know thyself follows the often ridiculous weekend journey of four dysfunctional stand up comedians, who embark on a road trip to Oppikoppi, South Africa's biggest annual rock festival. The four set out to perform stand up but get a bit more than they bargained for.



Dictionary definition: A loaf of bread is cut in half, the soft inside of the bread is pulled out and replaced with an assortment of curried meats and vegetables.

Our definition: Bunny chow is a metaphor for the film as it represents the melting pot of cultures, religions and sexual preferences of JHB all thrown into a half loaf of bread that's had its insides pulled out. To get to the good stuff you have to peel away the outside layers and mop up the juices. The joy of eating a bunny chow is that it's designed to be eaten by more than one person so the ritual of eating the food is as interesting as the food. It's the poor mans version of the Fondue.

STORY

Dave (David Kibuuka) is a "dishwasher" who has set his mind on becoming a successful stand up comedian despite his absolute lack of success on stage and the sensible advice from his neighbour, who urges him to focus on a more stable occupation like accountancy. Dave however, is determined to succeed.

Kags (Kagiso Lediga), a more established comedian, is to some extent a mentor to Dave. With delusions of grandeur and a relentless womanising streak, he subjects his insecure girlfriend, the beautiful **Kim** (Kim Engelbrecht) to feelings of doubt and un-fulfilment in their relationship. She needs something more serious but he is far from ready to fully commit.

Joey (Yusuf Rasdien) is a comedian and a Muslim, whose devotion to his faith is questionable. He finds himself torn between the temptations offered by his chosen vocation as an entertainer,

and servitude to his religion. His disgruntled and jealous girlfriend **Angela** (Angela Chow) does not make his life any easier.

These three friends are joined by **Cope** (Jason Cope), a weird and wandering acquaintance who epitomizes aimlessness, slip out of the city for a journey to a big rock festival in the wilds where they hope to dazzle crowds with their comedy, and engage in unparalleled decadence away from their collective realities.

While the boys are away, Kim discovers something that could possibly change her life and serve as a catalyst in bringing her and Kags closer together. She cannot contain herself so she ventures to the festival to confront Kags with the news. Meanwhile at the festival, amid constant mockery from his comrades, Dave finds a potential love interest and an opportunity to finally find his voice on stage.

"**Bunny Chow** is a contemporary and urban South African tale about young people and their journeys to self discovery, self destruction, self delusion and a good dose of selfishness."



INDIE COMEDY IN SA

South Africa is finally emerging from the Cinematic dark ages and its restrictive past, which saw the prevalence of angst ridden post apartheid dramas, and the rise of parochial slapstick comedies. These slip-on-a-banana hidden camera comedies have characterized South African comedy and cinema for decades, become ultra successful locally, but do not truly reflect the psyche of contemporary urban South Africans.

South African culture is going through a resurgence, experiencing new found freedoms, but also alarmingly new censorship. Cultural practitioners are discovering their voices in their individual disciplines, from musicians to comedians, writers to critics, artists and poets – all are under funded and struggle to get a platform. These ingredients all make for an exciting and challenging time.

Stand up comedy is currently taking South African audiences by storm. Comedians are playing to packed audiences across the country, in small sleazy venues, through to large casino theatres. The comedians have quickly become household names. David Kibuuka, Kagiso Lediga, Joey Rasdien and Kim Engelbrecht are all at the cutting edge of a new pop culture.

From this melting pot comes a new wave of cinema, undertaken by mostly urban filmmakers, who are ready to delve into real lives to find personal stories.

Cinephiles, influenced by a wide array of global cinema, are not letting a lack of funding stand in their paths, armed with borrowed equipment, a willing crew and an ability to candidly tell a story, they are taking a revolution to their thirsty audience. And want to make them laugh, and feel.

“Cultural practitioners are discovering their voices in their individual disciplines, from musicians to comedians, writers to critics, artists and poets”



DIRECTOR'S TREATMENT | JOHN BARKER

Set in JHB, the film is loosely based on the lives of four stand-up comedians who embark on a road trip to a predominantly white music festival, OPPI KOPPI.

The film is character driven with strong contemporary dialogue. I employed a dark comic palette while exploring many of the banal idiosyncrasies of daily life, the quirky entanglements of personal relations, and the over-the-top social taboos.

The characters reveal wry, ironic and subversive stories through their relationships with each other and the characters they interact with throughout the film. Many scenarios are drawn from their own experiences and are told in an unconventional, deconstructed style, which reflects the SA society of today. Many of the scenarios and relationships in the film were formulated over the two years that I have worked with the comedians.

Shot on location (Johannesburg, the road trip and the Oppi Koppi festival) with steadicam/held hand cameras, we only used natural light. The film was unconventionally produced; eschewing

traditional scripts in favour of detailed scene outlines from which the comics improvised. We employ a technique called "retro-scripting".

The urgency was to get a cast and crew together in three weeks and get to the OPPI KOPPI festival to take advantage of the thousands of festival goers and use them as the backdrop of the film. And thereby also give the film production value.

The show's natural, quasi-documentary style, and the fact that David, Kagiso, Joey and Jason cope play "themselves", further blur the distinctions between fact and fiction.

The film has three very distinct acts. The first establishes our characters relationships with each other set against a gritty urban Johannesburg. The second is a road trip where these relations are tested, and

the third is the resolution set against a music festival aesthetic.

People from different religions and ethnic groups living and surviving together are a contemporary reality. Especially in JHB, yet we don't often see this interaction reflected in South African cinema.

“The urgency was to get a cast and crew together in three weeks and get to the OPPI KOPPI festival to take advantage of the thousands of festival goers and use them as the backdrop of the film.”



PRODUCTION NOTES | JOHN BARKER & KAGISO LEDIGA

Taking into account the massive cost of regular filmmaking, from the development of the script, to the pre-production, to the shoot and later with post production, it's no wonder that so few films get made in South Africa, actually it's a miracle that any films gets made at all.

After completing a successful TV sketch comedy show, The Pure Monate Show, John Barker and Kagiso Lediga formed Dog Pack Films, and along with the top writers from the show (David Kibuuka, Salah Sabiti and Joey Rasdien), began writing two screen plays, THE DICTATOR and THE LAST DAYS OF ANNA VAN STORM. After a frustrating year of trying to raise funding, the team decided to just go out and shoot a low budget film.

Instead of staging a music festival with thousands of extras, we went to a real music festival. The problem was that the festival was only four weeks away, so we adopted the retro scripting technique. This allowed us to write broad outlines of scenes and keep them quite loose so that we could change them when performances or locations did not work.

We had a pool of very talented writers,

performers, cinematographers and editors who very hungry to make a feature film. The talent was never the issue. Trying to convince investors that we would be able to deliver a feature film was. Our sponsors pulled out the night before we left for the festival. We scraped what little personal ready cash we had and just began shooting. We also killed my wife's credit card!

“Our sponsors pulled out the night before we left for the festival. We scraped what little personal ready cash we had and just began shooting. We also killed my wife’s credit card!”

We retro scripted, shot and edited for the next eight months taking on other production work to support ourselves and save money for the production.

We were happy with the two hour offline but we now needed to take the film to the next level. We approached Jeremy Nathan and Joel Phiri from Dv8 films and independent producer Michelle Wheatley.

The guys liked the film and agreed to partner Dog pack and finish the film to an internationally acceptable standard, to raise the post production finance, and get the film distributed. We together got the cut down to its final length, 93 minutes.

We chose a very urban soundtrack to match the contemporary themes of the film. Most of the music on the soundtrack is South African with Joel Assaizky providing and scoring most of the tracks.



Dave meeting Carla. Illustration By Patrick Rorke

THE FILMMAKERS



JOHN BARKER
Director, Scriptwriter, Producer

John Barker qualified as a graphic designer in 1996 at ML Sultan in Durban, after a stint in stop motion animation John's career took a new path. While working as a graphic designer in Cape Town, a friend recommended working on a film set. He immediately fell in love with the world of film and changed career paths. John has never looked back

since and has developed into one of the most sought after young up and coming directors in the country. His unique vision has seen him directing various productions ranging from the comedy sketch show – The Pure Monate Show, to directing the prestigious South African Music Awards. John produced and directed SA's first music mockumentary, Blu Cheez. He has recently wrote and directed his first feature film, BUNNY CHOW know thysself.



KAGISO LEDIGA
Actor, Producer

Born in Pretoria in 1978, and educated at the University of Cape Town, Kagiso Lediga is best known nationwide for his work as a stand-up comedian and actor. But his passion lies in filmmaking. He has a flair for writing brave and entertaining content and is working towards producing content that is going to

shake up the South African film industry. He has been touted as a prodigious talent and is on the verge of cementing himself as one of South Africa's hottest young talents. His greatest achievement thus far is producing, writing and performing in two seasons of his brainchild, The Pure Monate Show, a comedy sketch show commissioned by SABC 1. Kagiso recently produced and starred in his first feature film, BUNNY CHOW know thysself.



SALAH SABITI
Scriptwriter, Actor

Salah 'Black' Sabiti was born in Cairo, Egypt in 1978 and graduated from Rhodes University with a degree in Journalism in 2000. He worked at Red Pepper Pictures writing scripts for the entertainment programme

Craz-E. He later moved to The Phat Joe Show where he first worked as a researcher and later as Head writer and content producer as well as website editor. He became Writer and Performer on The Pure Monate Show 2. His work appears in prolific publications including the urban youth publication Y-Mag. He also works as a film reviewer for Metro FM.



DAVID KIBUUKA
Scriptwriter, Actor, Comedian

David Kibuuka was born in Uganda on the 22nd August 1980 and has lived in South Africa for most of his short but eventful life. He is a stand-up comic and writer with interests in film, music and business. He has

performed as a stand-up comic in most of the comedy clubs in around Johannesburg as well as in theatres and in the corporate world. He was a writer and actor in both the first and second series of The Pure Monate Show. He attended Wits University where he obtained a B.Com (Hons.) degree in Insurance and Finance.



JOEY RASDIEN
Scriptwriter, Actor, Comedian

Joey Rasdien is the epitome of South African comedy today. His endearing stage persona is intellectually absurd, physically hysterical and visually beside himself. This belies his other profession... high-level fund

management and financial advising. Joey has since become a scriptwriter and performer on the hit comedy sketch show, The Pure Monate Show, on SABC 1. He has starred in two feature films "DOLLARS AND WHITE PIPES" and the soon to be released "RUNNING RIOT".

THE FILMMAKERS



DOG PACK FILMS is an independent film production company established in 2005 by John Barker and Kagiso Lediga, who aim to create quality content with universal audience appeal across a variety of media platforms.

Dog Pack has endeavored to bring together some of the most dynamic young talent in South Africa under one roof to create superior content. We have discovered a hot young producer, Leanne Callanan, who recently graduated from AFDA. Leanne was an integral part of the creation of BUNNY CHOW.

JOEL PHIRI AND JEREMY NATHAN, two leading South African producers, have created two

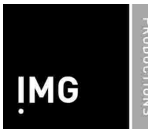
companies that focus on film finance and production in South Africa.



Dv8 is their low budget local initiative that develops, finances, produces and distributes South African films, on High Definition digital video, with budgets under US\$1.5m. Dv8 has produced four feature films, Forgiveness (2004), Max and Mona (2005), SMS

Sugar Man (2006) and Bunny Chow (2006). It is an intervention that brings together for the first time in Africa, government support, a national broadcaster, a national distributor/exhibitor and private finance - all South African entities.

www.dv8.co.za



IMG specializes in financing international co-productions that are produced partially or totally in Africa.

IMG's focus is on commercial, challenging stories that are innovative and unique that will be suitable to be financed and produced in South Africa.

IMG has completed "Monsieur N" (Berlin Competition, 2002) and "Wah-Wah" (Opening night film, Edinburgh, Toronto, 2005). "The Flyer" (Locarno, 2005, Grand Piazza) by Revel Fox, and "Crazy Monkey" by Trevor Clarence.

www.imgfilms.com

MICHELLE WHEATLEY co-produced Bunny Chow on behalf of Dv8 Films, and has previously produced The Flyer by Revel Fox, production managed Max

and Mona, and before that produced Channel O, Africa's 24 hour music channel on DSTV.



MTV Films Europe develops, produces, finances and acquires cutting edge films aimed at the MTV audience. The company focuses on local language low budget films in the European territories. In the summer of 2004 MTVFE had a Number 1 box office smash in Spain with gross out comedy Isi & Disi starring

Santiago Segura. The sequel Isi & Disi 2 will be released in Autumn 2006. MTVFE currently has two films in post production Dirty Sanchez: The Movie and Cutting Edge a German comedy produced by Razor Films. On the slate for 2007 is Faking It a teen comedy, Fela Kuti a music documentary and pot head slacker comedy Top Buzzer: A Dope Opera.

THE PRODUCERS



JEREMY NATHAN

Executive Producer

Jeremy Nathan has been involved in the South African film and television industries for nearly twenty years. He has produced numerous features, television dramas, documentaries and short films. These include *Boesman and Lena* (with Danny Glover and Angela Bassett) by John Berry, *Promised Land* by Jason Xenopoulos, *In a Time of Violence* (aka *The Line*) by Brian Tilley, *The Foreigner* by Zola Maseko, *The Quarry* by Marion Hansel, *Portrait of a Young Man Drowning* by Teboho Mahlatsi, *Husk*,

by Jeremy Handler, and *Jump the Gun* by Les Blair, and the *AFRICA DREAMING* series. He also produced the 5 hour documentary series, *Ulibambwe Lingashoni* (Hold up the Sun), an in-depth history of the ANC.

He is on the International Advisory Board of the Rotterdam International Film Festival (IFFR), *SCRAWL* (South African Scriptwriters Laboratory) and has consulted for the South African Department of Arts and Culture and the National Film and Video Foundation (NFVF) on film finance. He is a Board member of the Independent Producers Organization (IPO).



JOEL CHIKAPA-PHIRI

Executive Producer

Joel Phiri is one of Africa's leading entrepreneurs in the film and television business. He has produced numerous feature films which include Ingrid Sinclair's *Flame* (selected Quinziane Des Realisateurs Cannes 1996), *Ramadan Suleman's Fools*, with JBA Productions, Jean Pierre Bekolo's *Aristotle's Plot* with JBA and The British Film Institute (BFI) and Idrissa Ouedreago's *Kini & Adams*, which was selected for Official Competition of the Cannes Film Festival in 1997. Joel also has the distinction of having co-produced the ground breaking short film series *Africa Dreaming* and *Mama Africa*. Phiri has also produced the documentaries which include 13 part documentary series, *African Renaissance*, *Rehad*

Desai's My Land My Life, and Francois Verster's *A Lion's Trail*.

Phiri has been a key innovator in structuring film finance deals and has been involved in producing films such as *Forgiveness*, *Max & Mona*, *The Flyer*, *Monsieur N*, *Crazy Monkey Straight outta Benoni*, *Wah Wah* and *SMS Sugarman*

Phiri has served as a board member on numerous industry boards, including The Southern African, Film Festival, (SAFF), The Federation of Pan African Film Makers (FEPACI), The African Script Development Trust, (ASDF), The Independent Producers Organisation of South Africa (IPO) which and he served as Vice Chairperson. Phiri was also Chairperson of the Southern African Film & Television Market "Sithengi" for two years.

BOBBY ALLEN

MTV Films Europe

Bobby Allen, currently Head of Production at MTV Films Europe, has held senior executive positions in international film sales and acquisitions at companies such as PolyGram, Lions Gate Films and Mayfair Entertainment. He was MD of Lions Gate Film's UK office where he successfully developed and acquired a number of projects. Bobby was Head of Acquisitions at Film Four Limited where he managed

and negotiated all acquisitions and co-productions and was production executive on a number of projects including 'Buffalo Soldiers' starring Ed Harris and Joaquin Phoenix for which he received an Associate Producer credit. Currently Bobby is developing a slate of projects for MTV Films Europe and is serving as producer on *Dirty Sanchez: The Movie* and Executive Producer on German production *Cutting Edge*.

SWEDISH / SOUTH AFRICAN CO-PRODUCTION

Dv8 Films and **Film i Väst** have worked together successfully on 3 previous films, *Forgiveness* by Ian Gabriel, *Max and Mona* by Teddy Mattered and *The Flyer* by Revel Fox.

Bunny Chow will be their fourth collaboration. Sweden and South Africa have a long history of cultural collaboration, with a variety of Swedish

organizations having support numerous cultural activities throughout the long struggle against apartheid. More recently, South Africa and Sweden have signed a cultural Memorandum of Understanding (MOU), designed to promote cultural exchange, and to move from aid to trade.



Film i Väst is a regional resource and

production centre for film, founded in 1992. In the last six years Film i Väst has co-produced more than 90 feature films.

Established in Trollhättan, Film i Väst is financed by local authorities in north-west Västra Götaland, the European Union Regional Development Fund, the Swedish Film Institute, and its own earnings. The goal of the enterprise is to establish western Sweden as the foremost film production region in northern Europe. The films produced shall be of high quality and competitive on the international market.

The best known area of Film i Väst's activity is the support of feature films, but we also work to

support local film endeavour in the development of short and documentary film, film distribution in Sweden, and in the development of talented young film makers in the region. Strategic initiatives in education for filmmakers and support for developing regional film festivals and film fora are other important commitments.

Film i Väst is working through film production to build a business complex, an augmented cluster. Since 1998, seventy new film and media related companies have been established, and have survived in the region. In cooperation with university and adult educational institutions, courses have been started to build up professional competence and skills. Film i Väst offers the same kind of service as a film commission.



Republiken is a newly established production company in Sweden with the aim to produce own as well as

co-produce interesting, innovative and edgy films on a global basis. Republiken also has a distribution

section for feature length films to be sold over an internet-portal in Scandinavia.

Republiken is the co-production company on *Bunny Chow* and handled all the post production of the film in Sweden.

SOUTH AFRICAN PARTNERS



The SABC Content Hub was formed recently in order to act as the creative centre of the SABC. All genres fall under its ambit.

Content Hub Drama is driven by a group of talented individuals with a strong drama background, composed of assistant commissioning editors, commissioning editors and the head of Drama, Ms. Kethiwe Ngcobo.

Content Hub Drama's mission statement is to be an innovator of creatively led, 'out-of-the box' drama that is internationally benchmarked - measured by artistic expression, popularity and stakeholder satisfaction.

Apart from the commissioning of local drama, Content Hub Drama also license and co-produce television and feature film projects.



The NFVF is a statutory body mandated by a progressive act of Parliament to spearhead the equitable growth and development of the South African film and video industry.

Our mission: To create an environment that develops and promotes the South African film and

video industry domestically and internationally.

Our vision: A quality South African film and video industry that mirrors and represents the nation, sustains commercial viability, encourages development and provides a medium through which the creative and technical talents of South Africans are able to reach the world.



Ster-Kinekor Theatres operates 8 Classic, 32 Junction and 5 Cinema Nouveau cinemas in South Africa, as well as cinemas in Namibia, Zimbabwe, and Zambia. Ster-Kinekor Product Distribution represents two major

Hollywood studios, Sony Pictures International and Buena Vista International, and distributes to all exhibitors nationally. Ster-Kinekor Home Entertainment handles DVD and video distribution in the same territories. It also acquires many local and international independent titles.



Ministry OF Illusion is a state-of-the-art high tech post production facility in Johannesburg, South Africa. "The enthusiasm of the dynamic duo of John Barker and Saki Bergh initially

intrigued us. After viewing the initial cut, we were sold! Ministry of Illusion is passionate about the advancement of the South African film industry and committed to giving our local talent all the help that we can".



Terraplane started primarily as a TV commercial production company with in-house post production. When offered the opportunity for in-house editor Saki Bergh to cut his teeth on a feature film, the company leapt at the chance to support and be part

of the independent film making process. Involvement with "Bunny Chow" has been an extremely rewarding experience creatively and Terraplane is now looking at far more substantial involvement with Dog Pack Films on future independent project.



Magus Visual is the leading supplier of digital equipment

to the film and television industries of South Africa.

END CREDITS

CAST

Dave	David Kibuuka
Kim	Kim Engelbrecht
Kagiso/Kags	Kagiso Lediga
Joey	Joey Rasdien
Cope	Jason Cope
Carla	Keren Neumann
Salah	Salah Sabiti
Angela	Angela Chow
Comedy MC	David Kau
Lesh Kamensky	Andy "The Admiral" Kasrils
Danny	Danny K
Bra Ben	Darlington Michaels
Tiisetso	Tiisetso Sefatsa
Pub Owner	Jakkie Groenewaldt
Pub Owner's Wife	Charlene Karen Hayes
Pub Owner's Daughter	Tamsin van der Spuy
Drug Dealer # 1	Tim Horwood
Drug Dealer # 2	Vuyisa "Breeze" Yoko
Corne / Comedy Stage Host	Louw Venter
Twakkie	Rob van Vuuren
Dave's Neighbour	Anele
Bunny Chow Seller	Rhomeez Petersen
Loyiso	Loyiso Gola
Oppi Koppi DJ	Shaun Duvet
Balcony DJ	DJ Bionic
Benji	Benji Magowan
Girl in car # 1	Deborah da Cruz
Girl in car # 2	Yule Mabena
Kim's Model	Monica Salzmann
Kim's Friend	Motlatsi Mahibila
Eating Bunny Chow	Lorenz Rugheimer
Biggie Sweat	Takunda Bimha

NFVF

Head of Development & Production	Ryan Haidarian
---	----------------

SABC 2

Commissioning Editor	Erica Anyadike
Head of Drama	Kethiwe Ngcobo
Programming Manager SABC 2	Ed Worster
General Manager SABC 2	Bessie Tugwana
General Manager Content Hub	Yvonne Kgame

STER-KINEKOR PRODUCT DISTRIBUTION

Primedia Group CEO, Content Division	Ferdi Gazendam
CEO, Product Distribution	Isabel Rao
Acquisitions Manager, Local Content	Helen Kuun
Product Manager, Local Content	Bianca Miles
Marketing Manager, Local Content	Taryn da Canha-Uhlmann

PRODUCTION TEAM

Production Manager	Leanne Callanan
Trainee Production	Khomotso Kekana Siphamandla Kunene Llewellyn Howes Natasha Rademan
Dog Pack Production Accountant	Baxters Brendan Meth
Dv8 Films Production Accountant	Buyisile Kubheka Tamplin Rowe Ferreira

ASSISTANT DIRECTORS

1st Assistant Director	Daniel van Zyl
Locations Manager	Daniel van Zyl

CAMERA

1st Unit Camera Operator	Thomas Marais James Adey
Trainee Camera Assistant	Cecil Mahetlane
2nd Unit Camera Operator	Greg Heimann Daniel van Zyl
Trainee Camera Assistant	Cynthia Malatji

LIGHTING

Gaffer	Greg Heimann
---------------	--------------

SOUND

Sound Recorder	Rhomeez Petersen Lorenz Rugheimer Seun Moloji
Additional Sound Recorder	Sbo Nyembe Karabo Nchoe Scelo Radebe

ART DEPARTMENT

Set Dresser & Props Master	Kezia Eales
Art Department Assistant	Crystal Rees-Gibbs
Trainee Art Department Assistant	Jackie Hurlingham
Action Vehicles	Joey Rasdien
Web Master	Halfloaf Grafix Greg Myhill Varin York
Storyboard Artist	Patrick Rorke
Casting	The Old Mill Casting Company

LEFT POST-PRODUCTION

Assistant Editors	John Gamble Chris Van Wyk Keno Naidoo
--------------------------	---

MINISTRY OF ILLUSION

Producers Gerd Muller
Angela Coleman
Shanon Reidy
Flame Operator Bradley Gossop
Marios Nicolettis
Machine Room Operator Vivienne Stother
Title Designer Mingi Lai
Sean Frawley

SWEDEN POST-PRODUCTION

Sound Supervisor Christian Christensen
Sound Effect Editor Merete Mongstad
Foley Artist Carl Wachtmeister
Mix Studio Film I Väst
Mainstream
Re-recording Mixer Peer Nyström
Christian Christensen
Sound Studio Chimney Pot Ljudligan Väst
Digital Intermediate The Chimney Pot Väst
2K Conform Andreas Siljesten
Grading Andreas Siljesten
Mats Holmgren

NEW YORK POST-PRODUCTION

Optical Sound Negative Sound One, NYC
Prints By Du Art Film & Video NYC
Film Timer Ed Beyer
Subtitles LVT Laser Subtitles, NYC

Publicity Stills Jennifer Wheatley

Photographer Martin Beck

Graphic Designer Rohan Reddy

Co-conspirators Gustav Geldenhuys
Lawrence Hamburger

Driver Pika Mlangeni

Legal Representation Rosin, Wright, Rosengarten
Greg Hamburger

Script Doctor Brent Quinn

Catering Doppio Zero, Greenseide

Sound Equipment Rolling Sound
Lighting Equipment The Drain Ratz Lighting Company

Camera & Grip Equipment Magus Visual

Filed with Sony Digital High Definition Cameras and Lenses

This film is dedicated to: Joey Hennigan

The Producers would like to thank the following people

Damir Rodonic, all staff of Oppi Koppi, Clive & Yvonne Barker, Marilyn Barker, Garcia & Caleb Barker, Gavin & Liza Barker, Karabo Lediga, Tshepo Mogale, Luntu "Bobby" Sishuba and Alexia Walker, Mariette Bergh, Park Mansions c/o V.D. Merwe & Edith Carvell, Jackie Hurlimann, Deli One, Lounge 88 Alan Freeman, Zoorasic Park Raul Marques, Mrs. Tsotetsi, Gert Botha, Babs Botha, Lameck Banda, Craig Smith, Rashid Latif, Nuno at Nunos Restaurant, Sean Pretorious, Yellow Wood Park

vs Tigers, Xmas Eve Game, Area gang 1986, Zenda Wheatley, The Baby in the Black Morris, Adriaan van der Linde, Nina Hastie, Mpheng Morobe, Zander & Tanya Grobler, Emzantsi Entertainment, Dale Herbst, Mzilikazi Kumalo, Kevin Wiles, Craig Cuyler, Eddie Mbalo, Jackie Motsepe, Karen Son, Cameron Bailey, The South African School of Motion Picture Medium and Live Performance ... and all our mothers and fathers!

MUSIC

Mari Hakuna

Artist: Louis Mhlanga
Album: World Traveller
Record Company: Sheer Sound
Composer: Louis Mhlanga
Publisher: Shumba Music / Sony/ATV Music Publishing (Pty) Ltd

Burning Desire

Artist: Watkin Tudor Jones
Album: "Watkin Tudor Jones - The Fantastic Kill" (FKE001)
Music by Simon Ringrose
Lyrics by Watkin Tudor Jones and Spoek Mathambo
Publisher: African Dope Publishing
© 2005 Fantastic Kill Entertainment

Drunk By Name

Artist: Watkin Tudor Jones
Album: "Watkin Tudor Jones - The Fantastic Kill" (FKE001)
Music by Simon Ringrose
Lyrics by Watkin Tudor Jones and Spoek Mathambo
Publisher: African Dope Publishing
2005 Fantastic Kill Entertainment

Dub Vaults / Malume

Music & Lyrics by Gavin Eckhart and Paulo Chibanga
Publisher: 340ML Music cc

Dub Vaults / Dub Too Much

Music & Lyrics by D Carikas, Y Adler & A Beleiza
Publisher: The Rudimentals

Ghir Enta (Je N 'Aime Que Toi)

Artist: Souad Massi
Publisher: Sony,
ATV Music Publishing (Pty) Ltd

This Time (Moman)

Performed by Troy Shondell
Published by Sony/ATV Tree Publishing Co

Sister Kunjani

(Lokwe/Mcleod) . Performed by MXO
Published by MLOK Music / Unity Publishing / Sony/ATV Music Publishing (Pty) Ltd

Touch In The Night

(Mahola/Hawks/Sigauque) . Performed by Freshly Ground.
Published by Freeground Records / Sony/ATV Music Publishing (Pty) Ltd

Burnt By The Sun

(Solomon/Peterburski) .
Performed by Sophia Solomon
Published by Polskie Wydawnictwo / Sony/ATV Music Publishing (Pty) Ltd

Good Old Fashioned Loving

Performed by Max Normal
Album: Max Normal – Songs from the Mall
Music by Sean Ou Tim, Mark Buchanon, Simon Ringrose
Lyrics by Watkin Tudor Jones
published by Chameleon Records

That Don't Do It

Band title: Junior Musicians Yacht Club
Composed by: Joel Assaizky
Lyrics by: Farryl Roth
Published by: SAMRO (In MS)

Beat Track

Band title: Junior Musicians Yacht Club
Composed by: Joel Assaizky, Farryl Roth, Erik Pilani
Lyrics by: Farryl Roth
Published by: SAMRO (In MS)

Signal Hill Dub

Band title: African Noise Foundation
Composed by: Joel Assaizky
Published by: SAMRO (In MS)

The "O" Song

Band title: Junior Musicians Yacht Club
Composed by: Joel Assaizky, Farryl Roth, Erik Pilani
Lyrics by: Farryl Roth
Published by: SAMRO (In MS)

The Boat

Band title: Joel Assaizky
Composed by: Joel Assaizky
Published by: SAMRO (In MS)

Mom With Pram Ska

Band title: Joel Assaizky
Composed by: Joel Assaizky
Published by: SAMRO (In MS)

Drop (Hot Days)

Band title: Junior Musicians Yacht Club
Composed by: Farryl Roth, Joel Assaizky
Lyrics by: Farryl Roth
Published by: SAMRO (In MS)

Joely Hookah

Band title: Joel Assaizky
Composed by: Joel Assaizky
Published by: SAMRO (In MS)

Joely Hookah (Rock)

Album: None
Band title: Joel Assaizky
Composed by: Joel Assaizky
Published by: SAMRO (In MS)

Laniel Devi Dub

Album: None
Band title: Joel Assaizky
Composed by: Joel Assaizky
Published by: SAMRO (In MS)

Loneliest Boy In Joburg

Band title: Ish
Composed by: Amos Levin
Lyrics by: Amos Levin
Published by: SAMRO (In MS)

When You're Smiling

Artist: Louis Prima
M Fisher / J Goodwin / S Larry

Yellowwood

Blu Cheez
Didgeridoo: Aubrey the great
Lead Vocals: John Barker
Backup singers: Dog Pack

The story, all names, characters and incidents portrayed in this film are fictitious.

No identification with actual persons, places, buildings, events or products is intended or should be inferred.

© 2006 DOG PACK Films

